

Avila Examiner

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Avila College, Kansas City, MO

March 3, 1988

A Cat With Only Four Short Lives

By Mary Godlewski

Did anyone notice the trouble recently in Goppert? A man was dying of cancer. One son was hitting the bottle pretty bad. The other son, with his wife and many munchkins (no-necked at that) were groveling for the family fortune. The mother of this clan lived in a warped sense of reality. And there was this cat on the roof . . .

Goppert Theatre was the location of a recent production of "Cat on a Hot Tin Roof," written by Tennessee Williams. The play, directed by Charlene Gould, was of a caliber not often seen at this level.

Maggie, played by Francesca Pascolini, dominated the first part of the play. Her strong performance exemplified a woman des-

perately grasping truth and love in a household of mendacity and distrust. The only negative was that her monologues did not always carry up to the back rows.

Brick, played by Tom DeBacker, was a generally unresponsive and detached character. He was convincingly consistent throughout the play, leaving a question in the audience's mind about what he really was thinking. Were he and Maggie entering the merry-go-round of lies with the rest of the family or were they attempting to instill truth in an environment without truth?

Kudos to Big Daddy, affectionately known as John Baldwin. He gave a superb portrayal of a

strong, wealthy patriarch in a family filled with greed, deceit, alcoholism and screaming children. Even with his impending death from cancer, Big Daddy held firm to his beliefs and his position. Baldwin showed this strength and determination very well.

Other fine performances came from Gooper and Mae (Gary Mitchell and Ann Wycoff) and Big Mama (Patricia Mudd.) The overall success was enhanced by the well-designed set.

Coming up for musical-goers is "The Robber Bridegroom" on April 15, 16, 22 and 23 in Goppert Theatre.



North Central Evaluation

By Patrick C. Wood

Avila College's North Central Evaluation was conducted February 7-10, 1988. A team of four evaluators visited the campus, evaluating the institution and its institutional self-study, in order to make an evaluation to the North Central Association. It is the recommendation of the evaluating team which will influence Avila's request for continued accreditation at the Bachelor's and Master's degree-granting level.

Sr. Marie Georgette, Director of Institutional Planning and Professor of Education, served as the Coordinator of the Self-study and North Central visit. According to Sister Marie Georgette the visit

went well. The Evaluation Team is recommending the College to be accredited for 10 more years. "We are waiting for the written report regarding their visit, but the North Central Association is responsible for the approval of the 10 year recommendation. We should know sometime in August," said Sister Marie.

When considering Avila for continued accreditation, the evaluating team focuses on four major criterion: mission and purpose, resources, accomplishment of purpose, and continuance of accomplishment of purpose. Does Avila have a mission and purpose? What resources does Avila use to

carryout its mission and purpose? Is Avila accomplishing its purpose? Can Avila continue to accomplish its purpose?

Avila conducted a two year self-study of the institution in order to provide the evaluating team with the necessary data needed to make their evaluation. A North Central Steering Committee was selected, and the entire campus and the Coordinator used the self-study as a time to reconsider the philosophy and purposes of Avila, and to evaluate the institution's strengths and weaknesses.

Outstanding Black Achievement Recognition

By Sylvia Brown

In bringing the Black History Month celebrations to a close, the Minority Student Union is recognizing three of Avila College's most Outstanding Black Achievers. The recipients are Candis Donell, James Alexander, and Liesa Davis.

Candis R. Donell, daughter of Mr. Jonathon and Betty Crawford, of Grandview, Missouri has attended Avila College for three years. She is majoring in Communication with a minor in Art.

Candis is very active in campus activities ranging from 1986-88. She is a member of the Minority Affairs Committee, Photography Editor of the yearbook, Captain of the Avila Dance Squad, and Avila College Cheerleader, and a member of the Student Union Board. Candis has also contributed to **The Examiner**, a member of the Black History Month choir, a Communications Club member, and Director of Public Relations for the Black History Month program.

James Alexander, son of Mrs. Mae Alexander-Sullivan of Newport, Arkansas, was also chosen as one of the most Outstanding Black Achievers of Avila College. He is a Senior seeking a degree in Business Administration: Legal Assistance with a minor in Sociology.

During his years at Avila, James has been active in campus activ-

ities. In 1986-88, he was a New Student Orientation leader, coach of the Avila Cheerleader Squad, a member of the Student Government and the Minority Affairs Committee. He was Vice-President of Avila College Legal Assistant Association, Editor-in-Chief of the Avila College yearbook (premiere edition), student co-person of the Black History Month program and the Black History Month choir.

Liesa Marie Davis, daughter of Mr. Jake and Sophia Davis of Kansas City, Missouri, is the last recipient recognized as an Outstanding Black Achiever. Liesa is a Senior attending Avila College with a major in Communication and a minor in Sociology.

From 1984-88, she has been active in campus activities such as photographer for the yearbook, Social Coordinator and Chairperson for the Student Union Board, Vice President of the Communications Club, a volunteer for Campus Ministry, and a member of the Black History Month choir.

Miss Donell, Mr. Alexander, and Miss Davis, the Minority Student Union Organization would like to say congratulations on your achievements and outstanding contributions to Avila College and its community. We wish you success and happiness.

Did You Know . . .

- Avila College for Social Concerns will have a blanket, food, and clothing drive the week of March 14-18. For more information contact: Tim Barchak, Beth Maren, Gina Shay, or Patrick Wood.
- Avila College for Social Concerns will sponsor a picnic for the Kansas City Homeless at Barney Allis Plaza, March 26; it will be a day-long event!
- The next Goppert production will be the musical Robber Bridegroom. Performance dates will be April 15-16, and April 21-22.
- Student Union Board will be sponsoring Avila's Annual Spring Formal. It will be in the Music Hall's Little Theatre April 8 from 9 p.m. to 1 a.m.
- All graduating seniors must pay their \$60.00 graduation fee before March 14th.
- The North Central Evaluation Team thought Avila's students were one of its greatest strengths.

Intramurals Presents:

Women's



Indoor
Soccer

Thursdays, 8:30 p.m.
April 7, 14, 21, 28

Contact:

Janet Bock 943-5257
Steve Foerstel 942-6096

Letter From the Editor

Dear A.C.,

On Sunday, Feb. 21, I sat in Goppert's Theatre to watch Avila's version of "Cat on a Hot Tin Roof." To be honest, I saw the afternoon (at first) as a means of escape from homework, but as the lights went out and the performance began, I realized I was in for an entertaining two and a half hours. As the plot unfolded, I became impatient for the next scene and sometimes even for the next line to be spoken. Having never seen Tennessee Williams's play, each line brought new

insight to the problems facing this Southern family.

During one of the intermissions, I began to wonder just how much time would be involved in a production of this level. Having played basketball and other various sports, I've seen personally how much time it takes to learn new plays and get into shape. I can only imagine that it takes just as much time, if not more, to learn lines, create props, master timing and become comfortable with the cast and crew.

When all is said and done, I

guess what I am attempting to say is that I am impressed, awed and somewhat speechless. The cast, crew and director of "Cat on a Hot Tin Roof" should be proud. In my limited opinion, I thought the play was excellent and the cast was outstanding. Thank you all for something that I will remember for a long time to come. What's funny is that when the final lights went out, I was sad to see it end. It was almost like the end of a perfect game. You just don't want to see it come to a close.

The Chaplain's Corner

by Fr. Mike Zahorchak

Jimmy Swaggert — One Priest's Opinion

By now the shocked surprise over the fall from grace of the well-known T.V. evangelist, Jimmy Swaggert, has somewhat subsided. Maybe we are even getting sick of all the newspaper articles, T.V. panels and various "analyses" of the causes of churchly sexual misconduct.

What was equally shocking, as far as I was concerned, was the almost tangible and universal reaction of so many people who smugly concluded that Jimmy Swaggert got done in via a poetic justice. Few, in comparison, felt any pity or were ready to offer forgiveness to the backwoods Louisiana fire-and-brimstone preacher who withheld tolerance and understanding for his colleagues who also fell from grace for exactly that same reason as he did.

But I would like to offer a professional clergyman's perspective on this latest clerical scandal.

I see this much ballyhooed affair of Jimmy Swaggert as part of a larger effort (a diabolically inspired plot, if you will) to discredit organized religion and faith in God.

Now before you shake your heads in bewilderment at this seemingly wild assertion, and dismiss this allegation, with a deep sigh, as that of another clergyman who's gone off the deep end, let me explain.

The Jimmy Swaggert affair is another clerical indiscretion, in a long list of such, publicized within the past year on national and local levels. Some of the others were:

— Jimmy & Tammy Bakker, Marvin Gorman, a friend and fellow minister of Swaggert's who blew the whistle on Jimmy in retaliation for Jimmy blowing the whistle on him.

— There was Pastor Thomas Bird, a Lutheran minister from Kansas who was accused, indicted, found guilty and imprisoned for the murder of his wife so that he could marry his mistress (yes, the church secretary.) There was even a mini-series about this particular incident that was shown on T.V. during LENT of '87, shortly before the Holy week of Easter.

— There was also the priest in Lafayette, Louisiana, accused and convicted of pedophilia, whose case was publicized to coincide with the Pope's visit to New Orleans.

— There was the case of the priest in Wichita, sued for support of the 'multiple birth-defected baby' he allegedly fathered. (Publicity of this was also timed to coincide with the papal visit to Phoenix.)

— Another nationally syndicated newsstory that made the 'centerfold' of PEOPLE magazine was that of the Greek Orthodox Bishop whose diocese includes Kansas City (and the Orthodox church behind our campus near the gym). He was accused by one of his priests of seducing his daughter and having an affair with her for almost 2 years.

(The Patriarch and synod in Constantinople exonerated him. But we didn't read or hear about that!)

Remember - all this happened within one year!!

Now notice some similarities:

1. All of the above cases deal with ordained clergy of various Christian denominations - giving the impression that deviant clergy are EVERYWHERE in the Christian churches.

2. The publicity is horrendous! (and here is my main objection).

— it's interminable. The coverage is unbelievable - **hundreds of millions of dollars worth!** What are they selling? Why so much?

— the quality of the reporting, in ALL the news media, is disgusting and contemptible. It is now 'de rigeur' to go into a graphic description of the lurid details, leaving nothing to the imagination, that makes so many readers blushing uncomfortably.

— the amount of publicity is way out of proportion to the crime and people involved. Everyone of the clergy, no matter how obscure previously, is now a national celebrity.

I would like to now profer: my objection, my questions and my rejoinder.

My objection:

— I can't understand the squalid detailing of, and the emphasis on, the sexual dimension of these cases. Surely, just a small amount of honest-to-God-thinking brings one to the conclusion that the fall of these men was not caused by sex; but by power and authority, with their innate quality and propensity to destroy those who, wielding it, lose control by forgetting their purpose.

Friedrich Nietzsche, the atheistic existentialist, said it well when he wrote that there is no force more corruptive than power. (Note the title of the book in which he details his premise, (sic) "The Lust For Power".)

My questions:

— Why all the prurient and titillating detail that assuredly appeals only to pubescent male mentalities?

— What good does this yellow journalism, with its constant regurgitation of other clerics sins, do? Doesn't the news media have an obligation to its public, at least that of respecting the moral sensibilities of its readers?

— What is the purpose of the immediate rash of talk shows like Phil Donahue and Oprah, as well as the panels of late night news which examine and analyze, ad nauseam, these same sins that have been written about and analyzed with a million words?

— Has the knowledge of these clergy and their sins made us, the readers, better people? Is this the kind of news that we have a **right to know?** Have we become more forgiving of our own and of our neighbors moral foibles? How are we,

created in God's image, enriched?

— What of the hundreds of thousands of ordained clergy, both men and women, who struggle and succeed in living up to their commitment to bring "God to the people and the people to God"? Does this publicity of their unfortunate colleagues make their work in the vineyard easier? What of their daily heroism, their constant unselfish giving-of-self? And of their many sacrifices of material things which they can't afford due to the fact that they are underpaid? And when they die holy and unheralded deaths, why aren't at least a few singled out and publicized so that the millions could be edified and uplifted and encouraged by their holiness?

My rejoinder:

— This is to counter those who impatiently blurt out, "Well, these guys were in the public eye and therefore their private lives are open to public scrutiny." (This remark was recently made in Gary Hart's case.)

— Clergy aren't politicians running a secular government with the secular and material welfare of their constituents at stake. They represent far more than a small segment of the population, the special interests groups of people who believe in God and Church. Their collar is an external sign of God and eternity and spiritual concerns and soul and heaven and all that is good and noble in the human personality.

The clergy are the first to quote Scripture to note that they are a man taken from among men and anointed to do the things pertaining to God: They will also reiterate the ancient adage of many spiritual writers, "God writes straight with crooked lines", and point to themselves as they humbly say the latter part of the dictum.

I would like to close with a remark that was made in the Snack Bar early Monday morning in a group of students discussing the just released news of Jimmy Swaggert and his sin.

I had just come into the Snack Bar and was passing these four students whom I know well. I heard some of their conversation and stopped to listen. The student, Paul, had just finished relaying the information he had heard on the radio. (By coincidence I listened to the same station coming into the college.) He looked to me for confirmation of some of the details. I just nodded my head in agreement.

Paul then asked me, "Don't you think that this latest clerical scandal, together with those of the other clergy usually mentioned in conjunction, will discourage people, especially the young, from joining a church?"

YOU answer him!
Peace and love.

How Well Do You Know Your Roommate?

Goppert Theatre was the site of the hilarious and entertaining Roommate Game on Tuesday, February 23rd. In front of friends and floor members, roommates took part in a wacky competition of special questions designed just for roommates.

Hosted by our own Gary Eubanks (Morgan), roommates were asked to match answers to questions such as: Which member of the residence hall staff would your roommate most like to date?, the location of your roommate's most distinguishing birthmark?, and how would you describe your roommate in the morning?

Contestants in this year's Roommate Game included: Alex and Dylan Aiman-1st floor, Sus Putz and Linda Brod-2nd floor, Charleen Hermann and Johnna Yeokum-3rd floor, Rick Truman and David Ulrich-4th floor, Cindy Cook and Patty Kampeter-5th floor, and Renee

Mazietis and Le Anne Alexander-6th floor. The questions and sometimes surprising answers revealed secrets that until this time, only the roommates had shared.

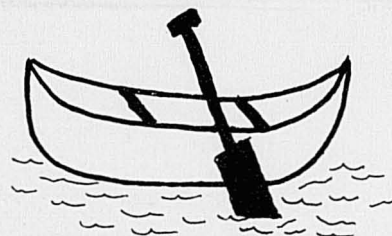
Grand prize winners were Alex and Dylan Aiman with a total of 90 of 100 total points. The roommates and brothers received a dinner certificate worth \$20.00 at Dos Hombres and a free large pizza from Pizza Hut.

All contestants received prizes just for participating in the contest. Prizes included: a box of Tide laundry detergent, a box of that "San Francisco Treat"-Rice-a-Roni, a box of crayons, and a Big Chief drawing tablet.

Special thanks to the RA staff, RHA and Mary Godlewski for their creativity, time, and dedication in the planning of this most successful and entertaining roommate competition.

Spring Formal
The Student Union Board
Presents
Avila Spring Formal, 1988
to be held
April 8th 9:00 - 1:00 a.m.
in the
Little Theatre

INTRAMURALS PRESENTS:



**Canoe Trip to
Southern Missouri**
April 22, 23, 24

Contact:

Janet Bock 943-5257
Steve Foerstel 942-6096

Sign Up!

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Writers, photographers, and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Director of Residence Life, Marian Centre, Avila College, 11901 Womall Road, Kansas City, Missouri 64145.

Sounds Like Fun

By T. Perkins

"Yeah, Tim, sounds like fun!", echoed through the hallowed halls of Marian Centre this past Wednesday night, as Tim Cavanagh wowed the crowd.

Tim graduated from Loyola in 1975, and was a religion teacher at an all-girls Catholic High School for three years. Starting in 1979, however, he turned into a first-class comedian by night. Tim says that he found that making the hecklers stay after the performance or calling their parents seldom worked. So, after a year of living a double life, he decided to devote himself to comedy. His songs finally gained him the notoriety to go national, which he did last fall on "George Schlatter's Comedy Club". Tim will also appear soon on the "Showtime Comedy Club Network". A large number of clubs have featured Tim, including Stanford & Sons and the Funny-Bone Comedy Club. Among his props are a toy snake and a phone directory. Tim's big wish is to appear some day on Johnny Carson, and it looks like he'll make it!



Adopt A Book

By Tim Barchak

Under the leadership of Tim Westcott, Avila History Club initiated the "Adopt A Book" program. Adopt A Book is expanding the historical section of Avila's library. The project is a positive response to budget cuts which have reduced the available materials for the History Department.

Members of the History Club, alumni, and friends of the College were asked to make a twenty dollar donation and choose three titles from a given bibliography. At the end of the fund raising, books were bought from the chosen list. History Club had set \$300 as their goal. By the time December arrived, the deadline of this year's drive, \$340 was donated and twenty five books were purchased for the Avila Library.

The new books cover a wide range of history including:

1. European history from the Nineteenth and Twentieth Century.
2. American history from colonial days to the Carter Administration.
3. Local history of Missouri and Kansas City.

History Club considers "Adopt A Book" their best effort of the year and they intend to continue the program next autumn. Mr. Westcott will work with the incoming History Club president to familiarize him/her with "Adopt A Book".

Congratulations to Tim Westcott and his History Club for a fine project which has improved the resource capabilities of our library.

Coming Up Next . . .

By T. Perkins

Singer - Songwriter - Keyboardist Rick Kelly is coming on April 14 to the Marian Centre snack bar, courtesy of the Student Union Board. Rick graduated in 1979 from the University of Michigan, majoring in vocal music. From there, he moved to L.A. to write music for documentaries, commercials, feature films, and songs for major artists. In 1985, Rick went solo after fronting a number of groups. He's been on the college circuit ever since.

Rick's music is an exciting blend of Motown/Beach music classics and his own compositions. "I'm Back" is the title of his second album released last August. Over a hundred and twenty colleges have enjoyed him just in 1987! His Avila debut will commence at 8:30, April 14 in the snack bar. As with all S.U.B. events, this is free to all Avila students, faculty, and staff (and their friends & family). "The word is out — get involved with Rick Kelly!!!"



Winners Announced:

The First Annual . . .

Nominate Avila's Leprechaun Look-A-Like Contest

The Examiner Staff reviewed the 50 nominations for the Leprechaun Look-A-Like contest. The decision was a tough one.

Tied for First Place: **Thomas Beebe** **Dr. Larry Kramer**

Congratulations to both Leprechauns! You have each won a Shamrock Shake from McDonald's!

Happy St. Patrick's Day!

Intramurals Presents:

Men's Volleyball



Sundays, 2:00 p.m.

April 10	Contact:
17	Janet Bock 943-5257
24	Steve Foerstel 942-6096

Health Fair Update

Last year Avila sponsored a Health Fair and had approximately 400 participants. Plans/preparations were made for 250, so needless to say we were overwhelmed . . . in a positive way, what great Kansas City community PR it was for Avila! Because it was so successful, plans are being made for our Second Health Fair, April 14, 1988, 9 a.m. - 4 p.m.

But, often a first experience teaches what works and what doesn't work. So several changes are planned to help the Health Fair be a more organized event; such as: better campus directional signing, using one campus location for the entire Health Fair, and **having more volunteer help.**

That's where Avila community involvement is needed! We are soliciting for volunteers from academic departments, administration, student support services, student clubs and organizations, and alums.

You do not have to be in a health field to be a part of the Health Fair. Volunteers and organizers are needed for non-health areas - such as: off-campus marketing and publicity, set-up, greeters, registration management, refreshment servers.

We can make this a great Avila sponsored event for the Kansas City community by having Avila community involvement to support it.

Rumble, Rumble, Rumble

Whenever Residence Hall Rumble, the annual Spring competition between Carondelet and Ridgway Halls, in mentioned, Ridgway residents get a special gleam in their eyes and a smirk on their faces. That's because Ridgway Hall has been the champion of the Rumble for the past four years! The week has become a spirited and competitive time when residents really take some pride and ownership for the hall they live in.

This year the Rumble is scheduled for the week of March 21-27, 1988. The events, listed below, will measure the spirit and zany abilities of resident students. The Residence Hall Staff has put a great deal of time and planning into the week. Now it's left to the residents of both Carondelet and Ridgway Halls to take part in this residence hall tradition. This year's competition might just see a new champion—GOOD LUCK Carondelet!!

Schedule of Events

Monday, March 21:	Pie Eating Contest, Dinner, in the Dining Room
Tuesday, March 22:	Cracker Whistle, Lunch, in the Dining Room
	Trivia Contest, after Dinner, in the Snack Bar
Wednesday, March 23:	Baby Bottle Rootbeer Contest, Lunch, in the Dining Room
	Frisbee Football Competition, before Dinner, in the Quad
Thursday, March 24:	Silent Dinner, Dinner, in the Dining Room
Friday, March 25:	Mud Volleyball, 4:00 p.m., place to be announced
	"Salvador" - Movie Attendance, 7 p.m., Marian Centre
Sunday, March 27:	Crazy Olympics, 1-4 p.m., in the Quad

GPA Floor Winners announced at Dinner

RESIDENCE HALL RUMBLE WINNERS ANNOUNCED AT DINNER ON SUNDAY MARCH 27!!!!

Tuesday, March 29: Winners Dinner: the losing hall will serve the winning hall their dinners—waiter/waitress service provided!!

Watch for more detailed information after Spring Break—and get ready to RUMBLE, RUMBLE, RUMBLE—at a residence hall near you!!!

Mr. Mumblenews On:
Job Interviewing

By Andre Montgomery & HRC Staff

Q: Dear Mr. Mumblenews, on February 12, I had an interview with IBM. The interview went extremely well, at least I thought so, but they never called back for a second interview. Could you please give me some explanation why they didn't hire me?

—John Wang

Seven Common Reasons People Aren't Hired

1) I Don't Know About You

If the hiring authority isn't aware of your candidacy, there is little chance you'll receive an offer. The initiative in the job search process has to come from the candidate. Job search results are largely governed by Mathematics. The more people you contact, the greater odds of finding a job.

2) Your Resume Doesn't Meet My Needs

Resumes are skimmed, not read. This is ironic, since resume writers often anguish and despair over every word. Remember, although resumes are created individually, they travel in bundles. Therefore, the person screening the resume usually isn't intimately familiar with the detailed responsibilities of the position. Thus, they are reviewing the resume for "buzz words". The more your resume enables the reader to find buzz words easily, the greater your chances of not being screened out arbitrarily.

3) Your Attitude is Poor

This usually refers to arrogance. Unfortunately, too many people have an inflated sense of marketability. This tends to result in their acting cocky in the interview. Confidence is good. Arrogance isn't.

4) You Dress Inappropriately

Few candidates make obvious mistakes such as not wearing socks to the interview. Many applicants, however, fail to fully assess the potential effect that

their dress has upon interview.

5) You Answer My Question Poorly

Interviewers want to make a good impression. They know the most effective way to do this is to provide thoughtful, intelligent answers to questions. However, their haste to properly answer questions, some applicants jump the gun, and make a fool of themselves. One way to avoid this is to practice answering the most common interviewing questions with a partner. Preparation can pay big dividends when the actual interview takes place.

6) Your Questions Aren't Well Thought Out

Nothing kills an otherwise successful interview quicker than a candidate not having any questions to ask, or asking questions that are inappropriate. Again, preparation is the key. Ask the job supervisor detailed questions concerning day-to-day activities and how performance is measured. Alternatively, the personnel manager can give you perspective on the corporate culture, opportunities in other divisions and general issues facing the corporation. Take advantage of unique questions to enhance your overall understanding of the company.

7) You Don't Fit Our Culture

Ironically, if you're ruled out because the company doesn't think you would fit its culture, it's doing you a favor. The key is to know yourself and what motivates you. Only after you fully understand what you need and want, can you begin to identify the environment where these potential opportunities exist.

-Remember, there is no time to waste, so plead your case and maybe Mr. Mumblenews can help you come up with some clues to your problems.

Administrative Assistant
- Part-time
National Company seeking highly organized individual with outgoing personality; good verbal communication skills required.
Evenings and weekends.
Call 262-8378.

Special thanks to Beth Maren for all that she does.

Great job CAT people-you all are full of such vitality.

Good luck to my theater cohorts who are going to Midwest Theatre Auditions — you'll all do swell.

Hey, Katrina - RELAX!!

Getting to
Know OPPA

What can OPPA do for you?

The Organization of Politics and Public Administration can reinforce and strengthen your education here at Avila by allowing you to be exposed to the experience and knowledge of people in all aspects of the different areas of politics and administration.

How does OPPA do this?

During the year, the Organization of Politics and Public Administration raises funds to support guest speakers invited to Avila where you can meet and talk with them at informal gatherings.

Why does OPPA do this?

The Organization of Politics and Public Administration is a "for the students, by the students" organization. Whatever interests the students at Avila in politics or administration can be transformed into projects, events, etc.

Help OPPA help you.

Come to a meeting on March 28 at 5:00 p.m. in the Helmes Room. Meet the club officers and help them plan future activities. Refreshments will be there, to help the planning and the talk go smoothly. Also, OPPA will be having the 5th drawing in its "OOPS" Raffle that night.

For more information, contact Dr. Mosher in the Social Science department, extension 243.

Come hear Tim Barchak, along with community leaders speak about Kansas City's homeless! The date is March 22 from 11 a.m. to 2 p.m. in the Alumni Lounge in Marian Centre. This occasion is a project of the senior social work students at Avila. We need your presence! You may come to listen to the speakers anytime during the 11-2 p.m. interval. Look for more information about this in the near future around the campus. This is an opportunity to both learn about the homeless and also to help the social work students at Avila.

HELLO Susan Waggerman — I would send you my usual "hello" but I don't know your class schedule.

Marya - would you please tie my shoe!?! Thank you. You're such a Darling!

—Guess Who?

I like your smile Micki Simms.

Hey, Jeannette, where are you?

C.H., How was your last date?

Wanted: 2x4 contact flour child.

Deb, release pound puppy or I'm sending in the SWAT Team.

—T.B.

Sus, have you seen any nocturnal animals lately?

—T.B.

Beth, would you like me to recommend a good exorcist?

—T.B.

P.C. — You're my sunshine, too! B.A.

Hello, baby-do, I'm thinking about you . .

Mystery man, I want your children . . .

Lost: One To-Do List - Nibble, nibble - Do you want it back?

Tim, was it the right or left?? I'm still waiting for the answer.

Dear Mr. Donkey, I still don't like you!!

Hello, Mark!!

It's been a blast, Examiner Staff!

Bill, we miss you???

Tim, you're such a "swell" guy . .

Tim, Satan is inexorlicable!!!!
BAM

arb, we loved your plant 11

How about a handwave????

Marie, get off the buzzer and on the can . . .

THE END

Any student organization or group wishing to apply for student activity fee funding for 1988-1989, may pick up the allocation request packets in the Office of Student Life. All request forms are due by noon, Tuesday, March 22, 1988. The allocation process will be completed April 29, 1988. Questions can be directed to the Director of Student Development, Office of Student Life.

Applications for the editorial staff of the 1989 AVILA ANTHEM are available in the Office of Student Life. Any student interested in an editor position for the Avila College Yearbook may apply (staff positions will be filled during the fall semester). Available Positions include: Editor-in-chief, Business Manager, Photo Editor, Student Life Editor, People Editor, Sports/Organizations Editor and Copy Editor. Applications are due March 25, 1988. Interviews will be scheduled after that date. Questions can be directed to the Director of Student Development, Office of Student Life.

A Reflection of Black History

By Patrick C. Wood

Black History Month is an opportunity for Blacks to celebrate their unique gift of Blackness, and at the same time share their culture with others.

It is hoped that through the observation of Black History that society becomes more aware of the

achievements and contributions Blacks have made to humanity; and that Black people continue to evaluate themselves and their goals, in order to assure that their energies are being used to their fullest capacity, helping them to make their Black dreams a reality.

A Special Tribute to the Editor: Deb Amos: A Season in the Sun

By Tim Barchak

West Plains was hot that day, and the sun was not a friend. All afternoon it hung low over the bleachers and glared angrily at the spectators. The old men from the town looked like dried and wizened weeds standing against the fence. The parents kept their usual pensive vigil behind the screen. Although they were much subdued by the heat, the crowd managed to occasionally croak out encouragement from parched throats. The only movement stirring the heavy air was initiated by the horseflies and the little leaguers.

A sharply hit ground ball to third base was swallowed with a pop of leather and a puff of dust. The little leaguer pivoted and fired the ball

to first base ending the game. She stood totally unruffled by the experience, blonde pony tails still swinging. After all, nine year old Deb Amos knew she could play hardball with the boys, and now West Plains, Missouri knew it, too. Deb was the first girl to play little league baseball in West Plains. It was an appropriate beginning to a fine athletic career.

Deb's basketball debut took place in Springfield, Missouri with for less acclaim. She was twelve years old when she entered her first game and lost the ball three times in as many minutes. Even her biggest fan, her mother, described that game as, "absolutely awful". However, ineptitude on the

court was a very temporary condition for Deb. She went on to both master and love the sport.

In those early years, Deb did not limit her athletic interests to basketball. She also played softball and tennis with comparable skill. When a senior in high school, Deb earned the distinction of being on the doubles team ranked number two in the district.

After graduating from high school in 1984, Deb tried out for the Avila College Women's Basketball Team where her cousin Shawn Gough was already a starting senior. Deb made the team and began school that autumn.

Deb's freshman and sophomore years gained her a reputation as a

feisty competitor who sparked enthusiasm among her teammates. When Deb entered the game she shook things up and made plays happen.

Deb's junior year was a frustrating one. She was a seasoned player with proven ability; yet, she did not play. The fans became irritated. They brought signs and made up chants showing their support for Famous Amos. Deb maintained her demeanor throughout the controversy. She supported her teammates. She worked hard at practices. She began her popular "From The Bench" column that took a whimsical look at basketball from the perspective of the non-starter. In short, Deb taught Avila about

style and sportsmanship that year.

Much to the benefit of the and delight of the fans, Deb has played more basketball this year. Aggressive play, speed, and a devastating three-point shot (27 of them) have been her trademarks for 1987-88 season.

February 27th, the Lady Avalanche will end their seasonal play. This game will be the sunset of Deb's career. Sunsets are bright and beautiful, but somehow sadder for having lived the day. Of course, when the sun is sinking on one horizon, it is rising on another.